

**"THE THEME OF AGONIZED CHILDHOOD IN
THE GOD OF SMALL THINGS AND THE WHITE TIGER"**

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ABSTRACT

The present paper "The Theme of Agonized Childhood in The God of Small Things and The White Tiger" deals with the analytical study of the present topic. Here it is attempted to discover how they have dealt with the traditional subject with inventive style; how their method for saying things cause a stir in the minds. In this manner, the detail study uncovers that the genuine idea behind their writing is to strip and assault the roots of ordeals. The emphasis has been on how they have displayed in the topic of the loss of youth, which choked and rotted the buoyant qualities of childhood. Both the writers have created a new dimension not only escaping from the mire of stale themes, but evolving new artistic styles, which have definitely strengthened the Indian writing in English.

KEYWORDS: *Blackmail, Disaster, Fundamental, Inhuman, Murder, Motif*